

LAUREN TRANGMAR

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laurentrangmar.com **W**

EDUCATION

PENLAND SCHOOL OF CRAFTS // 2015
• Paper Engineering and Animated Books Workshop

UNIVERSITY OF HAWAI'I AT MANOĀ // 2012-2014
Bachelor of Fine Arts
• Graphic Design major

UNIVERSITY OF CANTERBURY // 2006-2010
• Fine Arts, Mass Communications Studies, Art History

PROFESSIONAL EXPERIENCE

FLUX MAGAZINE ILLUSTRATIONS, Nella Media Group // 2018
Duties: Multiple illustration sets to creatively interpret and accompany special feature stories in various issues of Flux Magazine.

CUSTOM WALLPAPER ILLUSTRATION & DESIGN, Kula & Ko // 2017
Duties: Illustration and design of custom wallpaper for Kula & Ko based on brand products, values and history. Art Directed by Middle Management.

TEACHING ARTIST, Honolulu Museum of Art // 2016 - 2020
Duties: Planning, prepping and running art activities for children on the museum's monthly Bank of Hawai'i Family Sundays. Planning, prepping and running adult art classes and workshops.

FREELANCE GRAPHIC DESIGNER/ILLUSTRATOR/ARTIST // 2012 - PRESENT
Duties: Signage, illustration, infographics, collateral, posters, book design, art conception, sculpture and production for various clients including FLUX magazine, Revolusun, Honolulu Museum of Art, Pacific Diamond, Chaminade University, University of Hawai'i at Mānoa.

TEACHING ASSISTANT, University of Hawai'i at Mānoa // 2015
Duties: Assisted Professor Scott Groeniger with his *Digital Imaging: Alternative Print class*. This included assisting students with computer image work, image transfer techniques, paper pre-coating techniques, as well as printing (both digitally and traditionally) on alternative substrates such as wood panel, marble, watercolor papers.

PRODUCTION ARTIST/GRAPHIC DESIGNER/ILLUSTRATOR/STUDIO MANAGER
BLKCORAL // 2015 - 2019
Duties: Graphic design, illustration, artistic production, project/studio management for design/built projects, art installations and set designs in various locations including Honolulu Coffee Company, NBC - New York, Lulu's Waikiki, Wang Chungs, Revolusun, Milo, Arvo. Faux finishing work at the Ritz Carlton Residencies Waikiki.
*(blkcoral.com)

GRAPHIC DESIGNER/BOOK ARTIST, Tinfish Press // 2014
Duties: Graphic design and handmade book binding for a chapbook.

SENIOR GRAPHIC DESIGNER, Ka Leo // 2014
Duties: Editorial page design, illustration, infographics, assisting the Design Editor critique and assist others when necessary.

COMIC ARTIST, Ka Leo // 2014
Duties: Concepting and execution of comics.

ILLUSTRATOR, 'Ōiwi Oceanwear // 2013
Duties: Concepting, Tee-shirt illustration, hang-tag designs.

GRAPHIC DESIGN LAB ASSISTANT, University of Hawai'i at Mānoa // 2012-13
Duties: Assisted other students print materials on Epson printers 3880, 7880.

GRAPHIC DESIGN INTERN, Revacom // 2011
Duties: Brand identity creation, assistance with marketing material, print and website layouts, image edits, print and online advertisement layout, assistance with flash animations.

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ART PROJECT AGENT, Art and Industry (Scape Biennial Show) //2010-11

Duties: Assisted with the graphic design, distribution and administration of Scape events prior to the show, assisted with the set up and pack down of the the Scape 'hub office.' While in this temporary office tasks included, liaising with Scape visitors, assisting with the running and operating public events such as booking and guiding tours, helping with the education program, carrying out surveys, answering phones, receiving deliveries, promotion of Scape publications, workshops, seminars and artworks, assistance with artwork installation.

GRAPHIC DESIGN VOLUNTEER, Art and Industry (Scape Biennial Show) //2008

Duties: Assisted with the graphic design of posters, booklets, invitations and flyers for the Scape Biennial Show.

RESIDENCIES

ORVIS ARTIST IN THE MUSEUM, Honolulu Museum of Art at Spalding House, Honolulu, Hawai'i //2015

INVITED ARTIST RESIDENCY, Double Dog Dare Studio, Kaua'i, Hawai'i //2014

UNAUTHORISED SITE SPECIFIC INSTALLATIONS

"ELEVATE," Elevator, University of Hawai'i at Mānoa, Department of Art and Art History, Honolulu, Hawaii (group) //2014

"CONSIDERATE VANDALISM," Art Building, University of Hawai'i at Mānoa, Department of Art and Art History, Honolulu, Hawaii (solo) //2014

SELECTED EXHIBITIONS

"DA KINE" ARS Cafe, Honolulu, Hawai'i (solo) // 2019

"21ST CENTURY WOMEN" Honolulu Museum of Arts, Honolulu, Hawai'i (curated exhibition) // 2019

"OPEN THE PARK" Tokyo Midtown, Tokyo, Japan, (group) // 2019

"PIECE/PEACE OF MIND" Pig and the Lady, Honolulu, Hawai'i (solo) // 2018

"KIWIS IN LA" Santa Monica Art Studios, Los Angeles, California (group) // 2017 & 2018

"NANOGALLERY" Honolulu Museum of Arts at Linekona, Honolulu, Hawai'i (solo) // 2016

"CONTACT 2016" Honolulu Museum of Arts at Linekona, Honolulu, Hawai'i (group) // 2016

"12 STATIONS OF THE CROSS" Honolulu Museum of Arts at Linekona, Honolulu, Hawai'i (group) // 2015

"UHUH" White Box Gallery, Brisbane, Australia (group) // 2015

"PENLAND SCHOOL OF CRAFTS SUMMER EXHIBITION AND AUCTION" Penland school of crafts North Carolina (group) // 2015

"POSITIONS" Mission Houses Museum, Honolulu, Hawai'i (group) // 2015

"ARTISTS OF HAWAII" Honolulu Museum of Art, Honolulu, Hawai'i (group) // 2015

"EMERGENCE" Pauahi Tower, Honolulu, Hawai'i (group) // 2015

"ICE CREAM PARTY" Mark's Garage, Honolulu, Hawai'i (group) // 2015

"INTO VIEW" Windward Community College Gallery, Honolulu, Hawai'i (group) // 2015

"MINIATURE SHOW" Koa Gallery, Kapiolani Community College, Honolulu, Hawai'i (group) // 2014

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“MODIFIED” Commons Gallery, University of Hawaii at Mānoa, Honolulu, Hawai‘i (group) // 2014

“HAWAII FUTURE EXHIBITION,” Box Jelly, Honolulu, Hawai‘i (group) //2014

“CRIME AND PUNISHMENT,” Commons Gallery, University of Hawai‘i at Mānoa, Department of Art and Art History, Honolulu, Hawai‘i (group) //2014

“UNIVERSITY OF HAWAII AT MANOĀ BFA EXHIBITION,” Commons Gallery, University of Hawai‘i at Mānoa, Department of Art and Art History, Honolulu, Hawai‘i (group) //2013

“HONOLULU JAPANESE CHAMBER OF COMMERCE, 34TH COMMITMENT TO EXCELLENCE SHOW,” Honolulu Museum of Arts at Linekona, Honolulu, Hawai‘i (group) //2012

“OUTSIDE THE SQUARE: PLATFORM FESTIVAL,” Sofa Gallery, University of Canterbury, Christchurch, New Zealand (Group) //2008

“HUMORED” Scape Biennale Show, Christchurch New Zealand, (work featured as work of an installation by Ani O’Neill), Sofa Gallery, University of Canterbury, Christchurch, New Zealand (group) //2002

SELECTED AWARDS AND SCHOLARSHIPS

JOHN YOUNG AWARD, Honolulu Museum of Art //2015

DAVID MARSHALL SCHOLARSHIP, Penland School of Crafts //2015

OUTSTANDING STUDENT AWARD FOR DIGITAL IMAGING, University of Hawai‘i at Mānoa, Art and Art History Awards Ceremony //2014

SILVER MEDAL : AMERICAN ADVERTISING (PELE) AWARD, American Advertising (Pele) Award Show Hawai‘i Chapter (with Nomura Design) //2014

OUTSTANDING STUDENT AWARD (winner in two categories), American Institute of Graphic Arts, Honolulu Chapter, Hawai‘i 5-0 Award Show //2013

OUTSTANDING STUDENT AWARD, American Institute of Graphic Arts, Honolulu Chapter, Hawai‘i 5-0 Award Show //2011

CLIENT LIST

Tokyo Midtown, Honolulu Museum of Art, Pacific Diamond Wedding Rings, Aloha Green Apothecary, Hawaiian Airlines, Fishcake Hawaii, Nella Media Group, Flux Magazine, American Savings Bank, University of Hawaii at Manoa, Creative Mornings HNL, Kula and Ko, Arvo.

RELATED SKILLS

SOFTWARE

Proficient in Adobe Photoshop, Adobe Illustrator, Adobe Indesign, Adobe Flash, Adobe Dreamweaver.

Basic knowledge of Final Cut Pro, HTML5 and CSS3.

OTHER CREATIVE SKILLS

Painting, Illustration, Printmaking (Intaglio, Relief, Lithography, Screen-Printing), Book Arts, Sculpture, Ceramics, Faux Finishing.

REFERENCES

Available upon request.